# Plurilingualism

The Role of Writing Centers in the Nurturing of L1 & L2



### Free Resources

These are the resources I would suggest that you check out if you'd like to know more about nurturing L1 and L2 in the WC

Writing is a process. Writing entails more than putting thoughts down. Writing is an act of identity construction, a way to enter a larger conversation, and a way to construct meaning. Thus, it is important to do it in a way that reflects who we are. Keep in mind these three tips:



#### TEXTUAL MENTORS

Share tips on how to actively read as a writer and for writing



#### LINGUISTIC HELP

Explain why a different form is appropriate for the purpose and context



#### **GENRE AWARENESS**

Identify characteristics along with ways in which they can be used in L1 and L2 contexts



#### **Professional** organizations

**AAAL SSLW IWCA** 

Other free resources:

Scribbr

**OWL** Purdue

Training videos

Dictionary (collocations)

**UM Free resources** 

What is

Translanguaging?

What is

Translingualism?

Publishing advice from a multilingual scholar

Sponsored by:



# Recommended bibliography

Topics include writing centers, tutoring multilingual writers, plurilingualism, translingualism, translanguaging, identity construction, among others.

- Arnold, L. R. (2020). "Now I Don't Use It at All... It's Gone": Monolingual Ideology, Multilingual Students, and (Failed) Translingual Negotiation Strategies. 54, 25.
- Bruce, S., & Rafoth, B. (Eds.). (2016). *Tutoring Second Language Writers* (1st Edition). Utah State University Press.
- Canagarajah, S. (2011). Codemeshing in Academic Writing: Identifying Teachable Strategies of Translanguaging. *The Modern Language Journal*, 95(3), 401–417. <a href="https://doi.org/10.1111/j.1540-4781.2011.01207.x">https://doi.org/10.1111/j.1540-4781.2011.01207.x</a>
- Cox, M. (2016). Identity construction, second language writers, and the writing center. In *Tutoring second language writers* (pp. 53–77).
- Hutchinson, G., & Gillespie, P. (2016). The digital video project: Self-assessment in a multilingual writing center. In S. Bruce & B. A. Rafoth (Eds.), *Tutoring second language writers* (pp. 123–139). Utah State University Press.
- Hyland, K. (2016). Academic Publishing: Issues and Challenges in the Construction of

- Knowledge Oxford Applied Linguistics. Oxford University Press.
- Hyland, K. (2018). Genre and Second Language Writing. In *The TESOL Encyclopedia of English Language Teaching* (pp. 1–6). American Cancer Society. <a href="https://doi.org/10.1002/9781118784235.eelt0535">https://doi.org/10.1002/9781118784235.eelt0535</a>
- Praphan, P., & Seong, G. (2016). Helping second language writers become self-editors. In *Tutoring second language writers*.
- Rafoth, B. (2015). *Multilingual Writers and Writing Centers*. University Press of Colorado.
- Rampton, B. (2011). Style in a second language. Working Papers in Urban Language & Literacies, 65.
- Rilling, S. (2005). The development of an ESL OWL, or learning how to tutor writing online. *Computers and Composition*, 22(3), 357–374. https://doi.org/10.1016/j.compcom.2005.05.006
- Silva, T., & Wang, Z. (Eds.). (2020). Reconciling Translingualism and Second Language Writing (1st ed.). Routledge. https://doi.org/ 10.4324/9781003003786
- Wei, L. (2018). Translanguaging as a Practical Theory of Language. *Applied Linguistics*, *39*(1), 9–30. <a href="https://doi.org/10.1093/applin/amx039">https://doi.org/10.1093/applin/amx039</a>

"Writing is never done," it's due."

## WANT TO KNOW WHAT OTHER WRITING CENTERS ARE DOING?

The Harvard University Writing Center

Yale University writing center

Purdue Online Writing Lab

 $\underline{\text{THE WRITING CENTER}} \text{ at University of Wisconsin - Madison}$ 

University Writing Center at the University of Texas

<u>Tips for multilingual writers</u> from *The Peer Review* Journal

